	Mark Making	Colour Creation	Anthony Goldworthy	Self-Portraits	Animal Art	Super Sculpture
Pupils should be taught:						
▪ to use a range of materials creatively to design and make products						
▪ to use drawing to develop and share their ideas, experiences and imagination						
▪ to use painting to develop and share their ideas, experiences and imagination						
▪ to use sculpture to develop and share their ideas, experiences and imagination						
▪ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space						
▪ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.						

	Plant Art	Investigating Patterns	William Morris	Drawing	Painting	Warhol and Pop Art	People in Action	A Sense of Place	Sculpting Vases	Express Yourself	Sculpture	Architect Study
Pupils should be taught:												
▪ to create sketch books to record their observations and use them to review and revisit ideas												
▪ to improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil, charcoal, paint, clay]												
▪ to improve their mastery of art and design techniques, including painting with a range of materials [for example, pencil, charcoal, paint, clay]												
▪ to improve their mastery of art and design techniques, including sculpture with a range of materials [for example, pencil, charcoal, paint, clay]												
▪ about great artists, architects and designers in history.												